

JOSHUA LAPIERRE

Non-Union He/Him

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Tenor | C3 – A4

5'7 | Brown Hair | Green Eyes

REGIONAL THEATRE (Select Credits)

The Santaland Diaries	Crumpet	Seacoast Repertory Theatre/dir. Hart & James
A Christmas Carol	Fezziwig/Solicitor/Old Joe	Palace Theatre/ dir. Carol Rajotte
The Prom	Barry Glickman	Lost Nation Theater/ dir. Eric Love
Anything Goes	Moonface Martin	Seacoast Repertory Theatre/dir. Jason Faria
Matilda	Mr. Wormwood	Seacoast Repertory Theatre/dir. Hart & James
Shrek	Lord Farquaad	Firehouse Center for the Arts/dir. Danielle Howard
Parade**	Britt Craig	Seacoast Repertory Theatre/dir. Hart & James
The Crucible*	Rev. Parris	Seacoast Repertory Theatre/dir. Hart & James
Noises Off	Garry	Firehouse Center for the Arts/dir. Tim Diering
Rumors	Lenny	Firehouse Center for the Arts/dir. Kevin Mahaney
Judy's Scary Little Christmas**	Liberace	Seacoast Repertory Theatre/dir. Hart & James
The Rocky Horror Show	Brad Majors	Seacoast Repertory Theatre/dir. Hart & James
A Christmas Carol: The Musical	Marley	Seacoast Repertory Theatre/dir. Alyssa Dumas
CATS	Bustopher Jones/ Gus	PDP/dir. Patrick Dorow
The Truth About Santa	George	Seacoast Repertory Theatre/dir. Hart & James
Our Town	Simon Stimson	Seacoast Repertory Theatre/dir. Hart & James
Man of La Mancha	Barber	Seacoast Repertory Theatre/dir. Hart & James
La Cage Aux Folle	Francis u/s Albin	Seacoast Repertory Theatre/dir. Hart & James
You're a Good Man Charlie Brown	u/s CB/ Snoopy	Prescott Park Arts Festival/dir. David Kaye
Annie	FDR/ Ensemble	Seacoast Repertory Theatre/dir. Brett Mallard
Annie	FDR/ Ensemble	Prescott Park Arts Festival/dir. Billy Butler
Pinkalicious	Peter	Garrison Players/dir. Bianca Pietro
The Toy Maker's Apprentice	Jack	The Player's Ring/dir. Jen Henry Towle
Hairspray	Male Authority Figure	PDP/dir. Jo Meallo
The Little Prince	Drunkard/ Salesman	Seacoast Repertory Theatre/dir. Hart & James
Billy Elliot	Ensemble u/s Braithwaite	Seacoast Repertory Theatre/dir. Rachel Bertone

*WINNER Broadway World Award Best Supporting Performer in a Play

**Nominated Broadway World Award Best Supporting Performer in a Musical

NEW YORK THEATRE/ STAGED READINGS

The Viewing	Tommy	New Light Theatre/dir. Stephanie Cunningham
Appropriate	Bo	Seacoast Repertory Theatre/dir. Tobin Moss

TRAINING

Massachusetts College of Liberal Arts – Class of 2014- BA Fine & Performing Arts: Theatre

Acting: Laura Standley (Stanislavsky, Viewpoints) | Douglas Jenkins (Classical, Improv)

Voice: Shelley Roberts | Paul Lincoln | J. Kathleen Castellanos

Dance: Janine Parker (Basic Ballet/ Jazz)

The Patrick Page Studio 2019

Patrick Page | Michael Littig | Paige Davis

SPECIAL SKILLS

Accents & Dialects (Standard RP, Cockney, Southern, Mid-Western, Boston, French, German, Irish) Movement Techniques (Viewpoints & Contact Improv) Physical Comedy, Impressions, Tumbling, Puppetry, Playing Drunk, Stage Make -Up, Quick Changes, Directing, Valid Driver's License & Passport